



Commissioned by Westminster Choir College for Helen Kemp

X327  
S.A.T.B.

## All things bright and beautiful

Mrs C. F. Alexander (1823-95)

JOHN RUTTER

Brightly (♩ = 126)

Piano

*mp delicately*

*sim.*

Measures 1-4 of the piano accompaniment. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics include *mp delicately* and *sim.*

5

SOPRANOS *mp poco legato*

All things bright and beau-ti-ful, All

Measures 5-8 of the soprano vocal line and piano accompaniment. The soprano part is marked *mp poco legato*. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *mp poco legato* and *legato*.

9

crea - tures great - and - small, All things wise and

Measures 9-11 of the soprano vocal line and piano accompaniment. The soprano part continues with the lyrics. The piano accompaniment maintains its rhythmic accompaniment. Dynamics include *legato*.

12

won - der - ful, The Lord God made them all.

Measures 12-14 of the soprano vocal line and piano accompaniment. The soprano part concludes the phrase. The piano accompaniment ends with a final chord. Dynamics include *legato*.

Not for sale in the USA

An orchestral accompaniment is available for hire (2 fl., 2 ob., 2 cl., bsn., 2 hn., perc., hp., and strings). A unison or two-part version is also available on sale (U162).

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15 **ALTOS**  
*mp cresc.*

Each lit - tle flow'r\_ that o - pens, Each lit - tle bird - that - sings, \_

*cresc.*

18

He\_ made their glow - ing co - lours, \_ He

*mf*

21

All things bright and  
made their ti - ny wings. \_

S. *mf*  
A. *mp*  
T. \*Ah  
B. *mp*

*(mf)*

\*or hum, at conductor's discretion.

24 beau-ti-ful, All crea-tures great\_ and\_ small,

27 All things wise and won-der-ful. The Lord God  
*cresc.* *f dolce*  
Ah A. The Lord God  
T. Ah  
B. *mf*

30 made them all. The

B

33

T. *unis.*

B. pur - ple - head - ed moun - tain, The riv - er run - ning

36

by, The — sun - set and the morn - ing, — That

39

SOPRANOS  
and ALTOS

bright - ens up — the — sky; — The cold wind — in the

*mp*

42 S. *unis.* *div.*  
 A. win - ter, — The pleas - ant sum - mer sun, — The —  
 T.  
 B. *mp*

*sim.*

45 *cresc.* *mf* *poco rit.*  
 ripe fruits in the gar - den, — He made them ev - 'ry one; —  
*cresc.* *mf* *poco rit.*

49 *(mf)* a tempo  
 All things bright and beau-ti - ful, All crea - tures great — and —  
*(mf)* a tempo

52

small, All things wise and won - der - ful, — The Lord God made\_ them all, —

56

He gave us eyes — to see — them, And

*cresc.*

*cresc.*

*cresc.*

59

lips that — we — might — tell — How — great is God Al -

*f*

*f*

62

all things well. —

might - y, — Who has made all things well.

65. *my tone here*

and —

All things bright and beau-ti - ful, All crea - tures great — and

(*f*) and

(*f*)

\* *sim.*

68

small, — All things wise and won - der - ful, —

rall. *mp*

The

*mf dim. L.H.*

*mp*

73

dim. *a tempo*

*p*

Lord God made them all. —

dim. *a tempo*

*p*

*♭* \*

76

rall. *pp*

*♭* \*

